



SINKING SIDWAYS

CÉCILE

IN CÉCILE, THREE PERFORMERS FACE ONE ANOTHER IN A CHALLENGING TERRITORY, DELVING INTO AN INESCAPABLE STREAM OF MOVEMENT.

AFTER THEIR DEBUT PIECE RENÉ, A STUDY ON THE EVERLASTING PRINCIPLE OF REBOUNDED, ON REPETITION AND FINDING JOY AND DIVERSITY IN WHAT COULD SEEM TO STAY THE SAME, THE COLLECTIVE CONTINUES THIS RESEARCH, THIS TIME WITH THREE ACROBATS CONFINED TO AN EVEN MORE TESTING, PLANE-SHIFTING ZONE.

ON A SLOWLY SHIFTING PLATFORM THAT REACHES 50° INCLINATION IN THE COURSE OF THE PIECE (WHICH SEEPS IN AS A SURPRISE FOR THE AUDIENCE), THE ACROBATS EXPLORE THE ABUNDANT POSSIBILITIES OF ONE SINGLE REPETITIVE PATTERN: THE INFINITY LOOP.

CÉCILE PLAYFULLY INVESTIGATES THE HIGHLY PHYSICAL MECHANICS OF INTERDEPENDENCE; ALWAYS IN STRIVE FOR COHESION. MANEUVERING THROUGH DIFFERENT STAGES OF TOGETHERNESS, ADAPTION AND URGENCY, THEY NAVIGATE A TIGHTLY WOVEN SYSTEM OF SHAPE AND FORM WHILE FACING THE EDGE OF A PRECIPICE.

DRAWING CLOSELY ON THE CONCEPT OF MOVEMENT AND THE USE OF PATTERN IN THE PIECE, MUSICIAN AND COMPOSER RAHEL HUTTER CONFIGURED A MINIMALISTIC SOUND AND MUSIC SCORE IN CLOSE COLLABORATION WITH THE ACROBATS. JUST AS THE PATTERNS ON STAGE, THREE NOTES INTERTWINE IN A MULTITUDE OF VARIATION IN SEQUENCE, STRUCTURE AND RHYTHM.

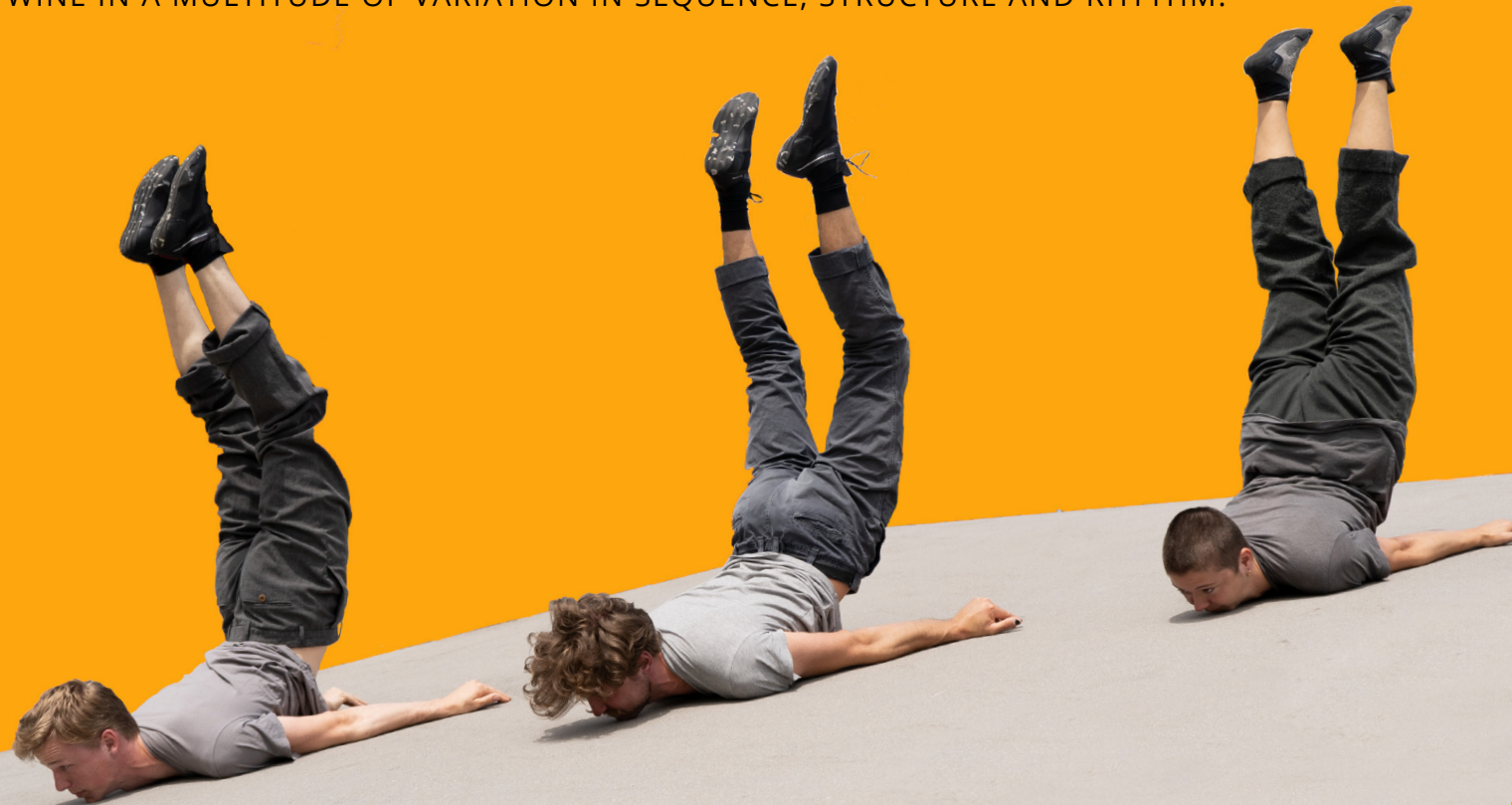
[LINK TO VIDEO TEASER](#)

PREMIER JANUARY 2023

INDOOR, FRONTAL AUDIENCE (THEATERS)

AGE 12+

55 min.



ARTISTIC TEAM

ARTISTS & PROJECT COORDINATION: XENIA BANNUSCHER, DRIES VANWALLE, RAFF PRINGUET

OUTSIDE-EYE: GEERT BELPAEME, DAGMAR DACHAUER

SCENOGRAPHY: ARJAN KRUIDHOF, ARJEN SCHONEVELD

MUSIC COMPOSITION: RAHEL HUTTER

MIXING AND MASTERING: ARIEL SCHLICHTER

LIGHT DESIGN: DAVID CARNEY

COSTUME: HANNE PIERROT

TECHNICIAN: JEF DELVA

PICTURES: LILY SCHLINKER

PRODUCTION: LEONI GRÜTZMACHER

- EHRliche ARBEIT / FREIES KULTURBÜRO

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SPECIAL THANKS TO: C-ROY NIMAKO, LEONARD ERMEL, WILLIAM BLENKIN

TECHNICAL REQUIREMENTS

FLOORSPACE OF 10M ON 8M

HEIGHT MIN. 6M

SOUND SYSTEM, 2 CONDESOR MICS

SEE TECHNICAL RIDER FOR DETAILS

1 SOUND AND 1 LIGHT TECHNICIAN REQUIRED FOR SET-UP



CO-PRODUCTION:

- PERPLX FESTIVAL, KORTRIJK (BE)
- LATITUDE 50 - PÔLE DES ARTS DU CIRQUE ET DE LA RUE, MARCHIN (BE)
- CIRKLABO (30CC), LEUVEN (BE)
- FESTIVAL CIRKOLO, TILBURG (BE)
- CIRKUSWERKPLAATS DOMMELHOF, PELT (BE)



SUPPORTED BY:

- TENT, AMSTERDAM (NL)
- DE WARANDE, TURNHOUT (BE)
- WERKPLAATS DIEPENHEIM, DIEPENHEIM (NL)
- MIRAMIRO, GHENT (BE)
- FONDS PODIUM KUNSTEN, NETHERLANDS (NL)
- SCHLOSS BRÖLLIN, BRÖLLIN (DE)
- FONDS DARSTELLENDEN KUNSTEN (DE)
- RESIDENZFÖRDERUNG (DE)
- THE HUB, ROTTERDAM (NL)
- THE CITY OF ROTTERDAM (NL)
- THE FLEMISH AUTHORITIES (BE)

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